



Pathways to Write



Christleton Primary School

English

Overview of
Writing
Genres and
Texts

| 6 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|--|--|--|---|
| | Star of Hope, Star of Fear by Jo Hoestlandt An Eagle in the Snow by Michael Morpurgo | Can We Save the Tiger? by Martin Jenkins The Jungle Book by Rudyard Kipling | Selfish Giant by Oscar Wilde Gulliver's Travels retold by Martin Jenkins, illustrated by Chris Riddell or The Happy Prince and Other Tales by Oscar Wilde | The Day the War Came by Nicola Davies SMSC - Refugees | Manfish by Jennifer Berne Dolphin Song by Lauren St. John | Sky Chasers by Emma Carroll |
| | Outcome Fiction: flashback story & Non-chronological report Greater Depth To write a narrative with a flashback including a section in recount genre e.g. <i>diary, letter, eye-witness account</i> | Outcome Information/explanation/persuasion: hybrid booklet about an amazing animal & Recount: diary Greater Depth Write a Newsround TV style report about the tiger crisis | Outcome Fiction: retelling of a classic narrative from a character's point of view & Explanation Greater Depth Write the narrative from viewpoint the viewpoint of the special tree | Outcome Writing outcome: To write a letter to raise awareness of the plight of refugees Greater Depth To choose the form and the audience for a piece of writing about refugees | Outcome Recount: biography of Jacques Cousteau & Fiction: adventure story Greater Depth Include a section entitled 'How Jacques Cousteau inspired me' | Outcome Fiction: adventure story from two different viewpoints & Recount: autobiography Greater Depth Include a section written from the viewpoint of another person |
| | Word | Word | Word Recognise vocabulary for formal speech and writing | Word | Word | Word Recognise vocabulary for formal speech and writing |
| | Sentence Recap: Use expanded noun phrases to convey complicated information concisely Use passive verbs | Sentence Recap: Use modal verbs or adverbs to indicate degrees of possibility | Sentence Recognise structures for formal speech and writing, including subjunctive forms Use passive verbs | Sentence Use passive verbs | Sentence Recap: Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun | Sentence Recognise structures for formal speech and writing, including subjunctive forms |
| | Text Link ideas across paragraphs using a wider range of cohesive devices <i>Integrate dialogue to convey character and advance the action</i> | Text <i>Enhance meaning through selecting appropriate grammar and vocabulary</i> | Text <i>Distinguish between the language of speech and writing</i> <i>Integrate dialogue to convey character and advance the action</i> | Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text Recap: Variety of verb forms used correctly and consistently | Text Use a wider range of devices to build cohesion | Text <i>Identify the audience and purpose for writing</i> <i>Choose the appropriate register</i> |
| | Punctuation Punctuate bullet points consistently Additional writing: Use a colon to introduce a list | Punctuation Recap: Use brackets, dashes or commas to indicate parenthesis | Punctuation Use semi-colons to mark boundaries between independent clauses Additional writing: Punctuate bullet points consistently | Punctuation Use colons or dashes to mark boundaries between independent clauses | Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity | Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses |

| 5 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|---|---|--|--|
| | Queen of the Falls by Chris Van Allsburg Goodnight Stories for Rebel Girls by Elena Favilli or The Boy who Swam with Piranhas by David Almond | The Lost Happy Endings by Carol Ann Duffy Hansel and Gretel by Neil Gaiman | Arthur and the Golden Rope by Joe Todd-Stanton Myths of the Norsemen by Roger Lancelyn Green | The Brilliant Deep Geography/Science – protecting the environment | The Paperbag Prince by Colin Thompson The Last Wild by Piers Torday | The Hunter by Paul Geraghty The Child's Elephant by Rachel Campbell-Johnston |
| | Outcome Recount: series of diary entries Greater Depth Series of diary entries including her viewpoint on other characters | Outcome Fiction: traditional tale with an alternative ending Greater Depth Tell the traditional tale from the point of view of a woodland creature | Outcome Fiction: write a myth, creating characters and settings Greater Depth Tell the myth from and alternative viewpoint | Outcome Write an information leaflet to inform people about coral reefs with a persuasion to ask people to care for the environment. Greater Depth Include an extra section in informal first person | Outcome Persuasion/ information: hybrid leaflet about waste management Greater Depth Write an oral presentation for a TV or online broadcast | Outcome Fiction: adventure story with alternative characters and setting Greater Depth Tell the story from the animal's point of view |
| | Word | Word | Word | Word | Word | Word |
| | Sentence | Sentence Use expanded noun phrases to convey complicated information concisely | Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun | Sentence Use modal verbs to indicate degrees of possibility | Sentence Use modal verbs to indicate degrees of possibility | Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility |
| | Text <i>Identify the audience for and purpose of writing</i> Organise paragraphs around a theme with a focus on more complex narrative structures | Text <i>Describe settings, characters and atmosphere</i> <i>Integrate dialogue to convey character and advance the action</i> | Text Link ideas across paragraphs using adverbials | Text Link ideas across paragraphs using adverbials and tense choices Recap: Variety of verb forms used correctly and consistently | Text Use devices to build cohesion within a paragraph <i>Choose the appropriate register</i> <i>Enhance meaning through selecting appropriate grammar and vocabulary</i> | Text Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices |
| | Punctuation Recap: Use commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing | Punctuation Recap: Use of inverted commas and other punctuation to punctuate direct speech | Punctuation Use commas to clarify meaning or avoid ambiguity in writing | Punctuation Use commas to clarify meaning or avoid ambiguity in writing Use brackets, dashes or commas to indicate parenthesis | Punctuation Use brackets, dashes or commas to indicate parenthesis | Punctuation |

| 4 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|---|--|--|--|
| | Gorilla by Anthony Browne Gorilla Journal by Carolyn Franklin | Leon and the Place Between by Graham Baker-Smith The Big-Top Mysteries: The Case of the Vanishing Granny by Alexander McCall Smith | Escape from Pompeii by Christina Balit Pompeii: A Roman Girl's Diary by Sue Reid | When the Giant Stirred by Celia Godkin Journey to the Centre of the Earth Usborne Young Reader or Ariki and the Island of Wonders by Nicola Davies | Where the Forest Meets the Sea by Jeannie Baker & 100 facts – Rainforests by Miles Kelly The Boy Who Biked the World: Part 1 by Alastair Humphreys | Blue John by Berlie Doherty Alternative Berlie Doherty novel or A Bear Grylls Adventure: Cave Challenge by Bear Grylls |
| | Outcome Fiction: fantasy story based on <i>Gorilla</i> Greater Depth Re-tell the story from the animal's viewpoint and include speech | Outcome Recount: diary from Leon's point of view Greater Depth Write from Abdul Kazam's point of view | Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the point of view of the captain | Outcome Fiction: adventure story from point of view of the boy Greater Depth Write from the point of view of the God | Outcome Non-chronological report: information board for a rainforest exhibit Greater Depth Include an interactive element | Outcome Explanation: letter in role as a caving expert, including an explanation Greater Depth Include a persuasive section about Treak Cliff Caverns |
| | Word | Word Use Standard English forms for verb inflections Recognise the grammatical difference between plural and possessive 's' | Word Use Standard English forms for verb inflections | Word | Word Recognise the grammatical difference between plural and possessive 's' | Word |
| | Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials | Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although | Sentence | Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases | Sentence | Sentence Build a varied and rich vocabulary and an increasing range of sentence structures |
| | Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition | Text <i>Build a varied and rich vocabulary</i> | Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs) Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms | Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition | Text <i>Build a varied and rich vocabulary</i> Use paragraphs to organise information and ideas around a theme <i>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns</i> | Text Use paragraphs to organise information and ideas around a theme Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms |
| | Punctuation Use commas after fronted adverbials Recap: Use inverted commas for direct speech | Punctuation Indicate possession by using the possessive apostrophe with plural nouns | Punctuation Use and punctuate direct speech (using dialogue to show the relationship between characters) | Punctuation Use and punctuate direct speech Use commas after fronted adverbials | Punctuation Indicate possession by using the possessive apostrophe with plural nouns. | Punctuation |

| 3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|--|---|--|---|
| | Seal Surfer by Michael Foreman The Dancing Bear by Michael Morpurgo | Winter's Child by Angela McAllister Ice Palace by Robert Swindell | Stone Age Boy by Satoshi Kitamura The Iron Man by Ted Hughes | Big Blue Whale by Nicola Davies This morning I met a whale by Michael Morpurgo | Journey by Aaron Becker Tilly Mint Tales by Berlie Doherty | Zeraffa Giraffa by Dianne Hofmeyr The White Fox by Jackie Morris |
| | Outcome Recount: letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandson's letters | Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different point of view | Outcome Fiction: historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age | Outcome Persuasion: informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures | Outcome Fiction: adventure story based on <i>Journey</i> using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another | Outcome Persuasion: tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark |
| | Word | Word Use a or an according to whether the next word begins with a vowel or consonant | Word Form nouns with a range of prefixes | Word | Word Use a or an according to whether the next word begins with a vowel or consonant | Word |
| | Sentence Use prepositions to express time, place and cause. | Sentence Use conjunctions and adverbs to express, time, place and cause | Sentence | Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause | Sentence Use prepositions, conjunctions and adverbs to express time, place and cause | Sentence Build an increasing range of sentence structures |
| | Text Group related ideas into paragraphs <i>Build a varied and rich vocabulary</i> | Text In narratives, create characters, settings and plot | Text Use present and past tenses correctly and consistently including the progressive and present perfect forms <i>Build a varied and rich vocabulary</i> | Text Use headings and sub-headings to aid presentation <i>Assess the effectiveness of own and others' writing</i> | Text Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense | Text Use present and past tenses correctly and consistently including the progressive form and the present perfect form In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation |
| | Punctuation Introduce inverted commas to punctuate direct speech | Punctuation Use inverted commas to punctuate direct speech | Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters) | Punctuation | Punctuation | Punctuation |

| 2 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|---|---|---|---|--|
| | Troll Swap by Leigh Hodgkinson Trolls Go Home (Troll Trouble series) by Alan MacDonald | The Owl Who Was Afraid of the Dark by Jill Tomlinson (picture book) The Owl Who Was Afraid of the Dark (chapter version) by Jill Tomlinson | Dragon Machine by Helen Ward The Dragonsitter Disasters (The Dragonsitter series) by Josh Lacey | Major Glad, Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton | The Last Wolf by Mini Grey Fantastic Mr. Fox by Roald Dahl | Grandad's Secret Giant by David Litchfield The BFG by Roald Dahl |
| | Outcome Fiction: story with focus on characters Greater Depth Story about two invented contrasting characters who swap places | Outcome Non-chronological report: fact sheet about owls Greater Depth Alter the layout to include own subheadings and extra features | Outcome Fiction: adventure story with change of character and machine Greater Depth Story written in 1 st person | Outcome Recount: diary entry of historical events from Major Glad's point of view Greater Depth Diary entry to include the feelings of Major Dizzy | Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP | Outcome Fiction: story with a moral focus Greater Depth Story from the point of view of the giant |
| | Word | Word Add -ly to turn adjectives into adverbs | Word | Word | Word Add -er and -est to adjectives Use homophones and near homophones | Word Add suffixes to spell longer words (e.g -ment,- ful) |
| Word Throughout each unit of <i>Pathways to Write</i> there will be opportunities to apply word skills: Spell many words correctly by segmenting spoken words into phonemes and representing these by graphemes and spell common exception words. | | | | | | |
| | Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify | Sentence Use co-ordination (but, or) | Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>) | Sentence Use subordination (apply <i>because</i> , <i>when</i> ; introduce <i>that</i>) | Sentence Use subordination (<i>if</i> , <i>that</i>) | Sentence Use subordination (when, if, that, because) and co-ordination (or, and, but) Use expanded noun phrases to describe and specify |
| | Text | Text | Text Use present and past tenses correctly and consistently (some progressive) | Text Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense | Text | Text Use present and past tenses correctly and consistently including the progressive form |
| | Punctuation Use punctuation correctly - full stops, capital letters | Punctuation Use commas to separate items in a list | Punctuation Use punctuation correctly - exclamation marks, question marks | Punctuation Use punctuation correctly – introduce apostrophe for the possessive (singular) | Punctuation Use punctuation correctly – apostrophes for contracted forms | Punctuation |

| 1 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|---|--|--|---|
| | Lost and Found by Oliver Jeffers Salina Yoon's Penguin stories Be brave little penguin by Giles Andreae The Emperor's Egg by Martin Jenkins The Penguin who Wanted to Find Out by Jill Tomlinson | Nibbles: The Book Monster by Emma Yarlett Goldilocks and the Three Bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk texts The Gruffalo by Julia Donaldson Where the Wild Things are by Maurice Sendak | The Lion Inside by Rachel Bright How to be a lion by Ed Vere The Tiger who came to Tea by Judith Kerr Mog the Forgetful Cat by Judith Kerr Zoo-ology by Joelle Jolivet | The Curious Case of the Missing Mammoth by Ellie Hattie Lost in the Toy Museum by David Lucas Woolly Mammoth by Mick Manning How to Wash a Woolly Mammoth by Michelle Robinson and Kate Hindley A Great Big Cuddle by Michael Rosen | Toys in Space by Mini Grey Traction Man by Mini Grey Biscuit Bear by Mini Grey It was a dark and stormy night Janet and Allan Ahlberg One True Bear by Ted Dewan Dr Xargles by Jeanne Willis | Goldilocks and Just the One Bear by Leigh Hodgkinson Goldilocks and the Three Bears by Emma Chichester Clark Me and You by Anthony Browne Old Bear Stories by Jane Hissey Dogger by Shirley Hughes |
| | Outcome Fiction: adventure story based on the structure of <i>Lost and Found</i> Greater Depth Change the setting and characters of the story | Outcome Recount: diary entry based on Nibbles' adventures Greater Depth To add a new adventure based on a previously read text | Outcome Fiction: journey story based on the structure of <i>The Lion Inside</i> Greater Depth Change both animals in the story | Outcome Fiction: adventure story based on the structure of <i>The Curious Case of the Missing Mammoth</i> with a change of character Greater Depth Change the setting of the story | Outcome Fiction: fantasy story based on the structure of <i>Toys in Space</i> , changing the characters Greater Depth Change the settings of the story Extension: Instructions | Outcome Fiction: traditional story with new character or setting based on <i>Goldilocks and just the one bear</i> . Greater Depth Change the character/ setting Extension: Non-chron. report |
| | Word | Word Use plural noun suffixes -s and -es | Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est Some accurate use of the prefix un- | Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est | Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est Change the meaning of verbs/ adjectives by adding prefix un- | Word |
| | Word Throughout each unit of <i>Pathways to Write</i> there will be opportunities to teach and apply word skills: Spell words containing each of the 40+ phonemes already taught and spell common exception words | | | | | |
| | Sentence Combine words to make sentences | Sentence Join words using <i>and</i> | Sentence Join words and clauses using <i>and</i> | Sentence Join words and clauses using <i>and</i> | Sentence Join words and clauses using <i>and</i> | Sentence Join words and clauses using <i>and</i> Use simple description |
| | Text | Text Sequence sentences to form short narratives (link ideas or events by pronoun) | Text | Text | Text | Text Sequence sentences to form short narratives (link ideas or events by pronouns) |
| | Punctuation Leave spaces between words Begin to use capital letters and full stops Use a capital letter for names of people and the personal pronoun 'I' | Punctuation Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people | Punctuation Punctuate sentences using a capital letter and a full stop, some question marks and exclamation marks | Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark | Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark | Punctuation Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark |